

CATALOGUE 01

FEBRUARY 2026

ABOUT ALKIMISTA

Mexico is our origin, our inspiration, and our home. It is a land of magical realism, where the past is alive and every object tells a story.

Founded in 2025 by Carlos Martínez and María Eugenia Serdán, **Alkimista** –from *al-kīmiyā* (الخمياء), the Arabic word for alchemy, meaning “the art of transformation” –was born from a vision to share Mexico’s rich cultural heritage with the world. We curate timeless pieces that showcase the artistry and depth of Mexican traditions, thoughtfully reimagined for a contemporary global context.

As architects, travelers and lovers of design, we believe that the most beautiful objects are those infused with intention and soul; and with Alkimista, we honor the artisans, tell their stories and celebrate their legacy.

Launching in Dubai –a true crossroads of cultures, we connect Mexico’s creative spirit with an international audience. From this global hub, we deliver our collection worldwide, reaching new horizons while remaining deeply rooted in the traditions that inspire us.

This is our tribute to the spirit of Mexico, to the elements that shape us, and to the transformative power of craft.

Welcome to **ALKIMISTA**.



ALKIMISTA

THE COLLECTION

ALKIMISTA works directly with some of Mexico's most revered master artisans and family workshops, whose hands preserve centuries of heritage.

Click on an artisan and discover the collection.

i. [Honorio Cruz](#)



ix. [Luis Cortéz](#)



ii. [Soila Rodríguez](#)



x. [José Alvarez](#)



iii. [José López Aragón](#)



xi. [Serapio Medrano](#)



iv. [Familia Ortiz Real](#)



xii. [Gerardo Ortega](#)



v. [Taller Los Tepalcates](#)



xiii. [Tomás Martínez](#)



vi. [Taller Tierra Sagrada](#)



xiv. [Martín Pacheco](#)



vii. [Hilario Alejos Madrigal](#)



xv. [Dolores Porras](#)

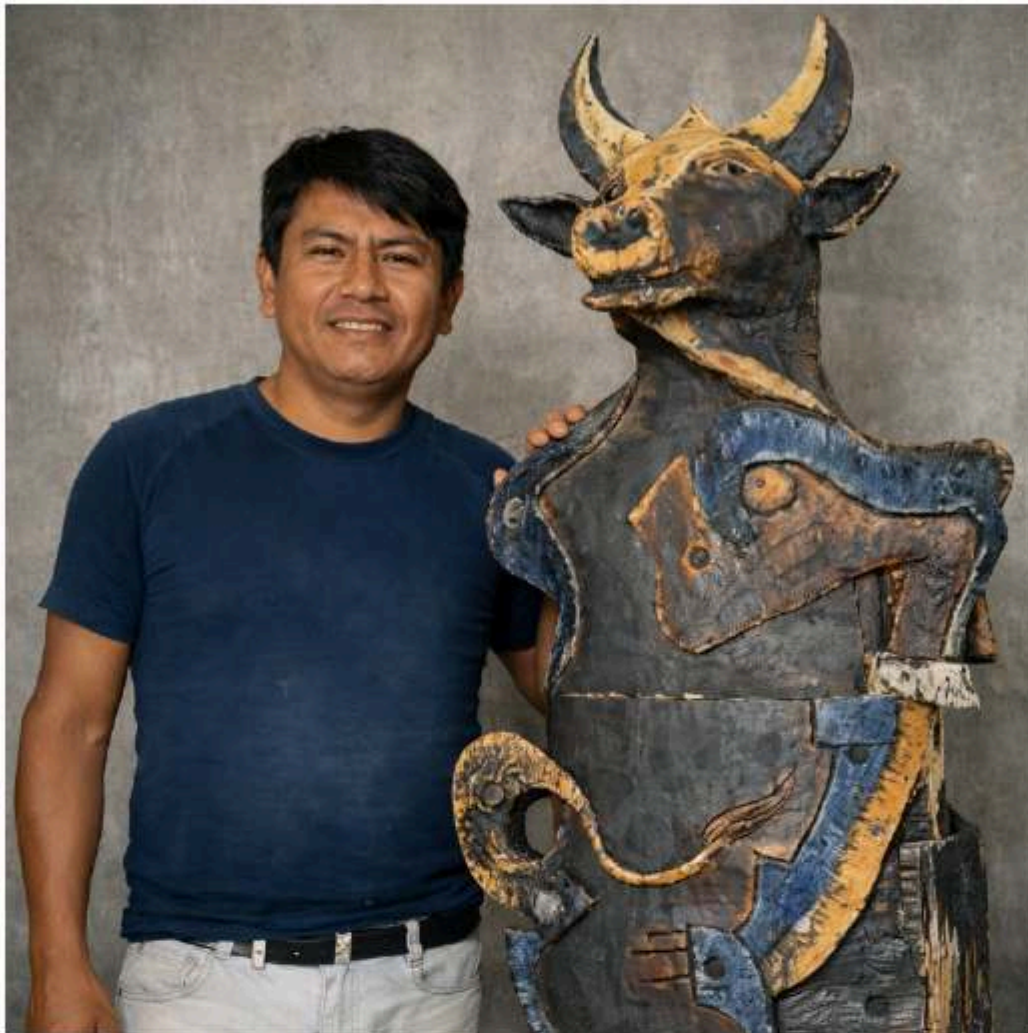


viii. [Talavera Santa Catarina](#)



xvi. [Josefina Zárate](#)





HONORIO CRUZ

Honorio Cruz Figueroa (b. 1987) is a ceramic artist from Santiago Suchilquitongo, Oaxaca, raised in a family of peasants where his first connection to clay came through working the land. As a teenager, he left school and began working in carpentry, before dedicating himself fully to ceramics, mastering preparation, firing, and production, and later refining his technique through collaborations and workshops with masters such as Claudio Jerónimo, Javier Cervantes, and Adán Paredes.

In his work, he juxtaposes natural elements and magical realism to create surreal characters and hybrid figures that blend human, animal, and symbolic elements—resulting in oneiric contemporary pieces.



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Honorio Cruz
Guardian de la Luna I
(Moon Guardian I)
2025
Anagama wood fired ceramic
175 x 82 x 77 cm



Honorio Cruz
Chac Mool
2025
Anagama wood fired ceramic
138 x 110 x 57 cm



Honorio Cruz
Barca III
(Boat III)
2025
Anagama wood fired ceramic
50 x 82 x 29 cm



Honorio Cruz
Rostro del Origen
(The Face of Origin)
2025
Anagama wood fired ceramic
76 x 58 x 32 cm



Honorio Cruz
Toro con Jinete
(Bull with Rider)
2025
Anagama wood fired ceramic
108 x 81 x 79 cm



Honorio Cruz
El Portador
(The Bearer)
2025
Anagama wood fired ceramic
76 x 60 x 23 cm



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SOILA RODRIGUEZ

Soila Rodríguez Jiménez is a master ceramic artist from Tierra Caliente, in the Municipality of Tamazulapam del Espíritu Santo, Oaxaca, located in the remote Sierra Mixe region. Working entirely by hand in the workshop she shares with her husband, Rufino Cruz, she preserves a local ceramic tradition known for its monumental proportions and multiple spouts –distinctive orifices referred to as “bocas.”

Her pieces are fired using a pre-Hispanic technique that creates naturally darkened marks on the clay surface, a hallmark of the region. Rooted in traditional forms such as the *cántaro* and *tamalero*, Soila’s work combines functionality and sculptural presence, resulting in vessels that feel both ancient and strikingly contemporary.



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Soila Rodriguez
7-Spout Jar
Pre-hispanic open fired ceramic
48 x 55 x 20 cm



Soila Rodriguez
9-Spout Jar
Pre-hispanic open fired ceramic
51 x 46 x 24 cm



Soila Rodriguez
10-Spout Jar
Pre-hispanic open fired ceramic
46 x 37 x 37 cm



Soila Rodriguez
3-Spout Jar
Pre-hispanic open fired ceramic
40 x 35 x 35 cm



Soila Rodriguez

Boot Jar

Pre-hispanic open fired ceramic
28 x 37 x 23 cm
2 pieces available



Soila Rodriguez

Gourd Jar

Pre-hispanic open fired ceramic
45 x 20 x 20 cm



Soila Rodriguez

Jar with Spikes

Pre-hispanic open fired ceramic
37 x 27 x 27 cm



Soila Rodriguez

Long Vase

Pre-hispanic open fired ceramic
28 x 37 x 23 cm
2 pieces available



Soila Rodriguez

5-Spout Jar

Pre-hispanic open fired ceramic
35 x 33 x 33 cm



Soila Rodriguez

5-Spout Jar

Pre-hispanic open fired ceramic
35 x 33 x 33 cm



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JOSE LOPEZ ARAGON

José López Aragón is a master black pottery (barro negro) artisan from San Bartolo Coyotepec. Having worked with clay since early childhood, José continues to create new designs while guiding the next generation, as his daughters learn the trade through observation, repetition, and shared work in the family workshop.

His practice is grounded in a deep respect for the material and believes that clay, like life, can always be rebuilt if it breaks. Known for both technical mastery and openness to experimentation, López Aragón creates traditional forms as well as complex, custom pieces for demanding collectors.

The workshop operates as a family collaboration alongside his wife, Modesta González Ruiz, who plays a central role in the creation of their emblematic beaded vessels. González Ruiz meticulously handcrafts hundreds of hollow clay beads, each individually burnished and fired, which are later sewn onto the vessels by hand. Together, their work exemplifies the refinement, precision, and collective labor that define barro negro at its highest level.



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José López Aragon
Vase with Black Pearls
Black clay pottery
40 x 32 x 32 cm



José López Aragon
Pichancha
Black clay pottery
25 x 26 x 26 cm



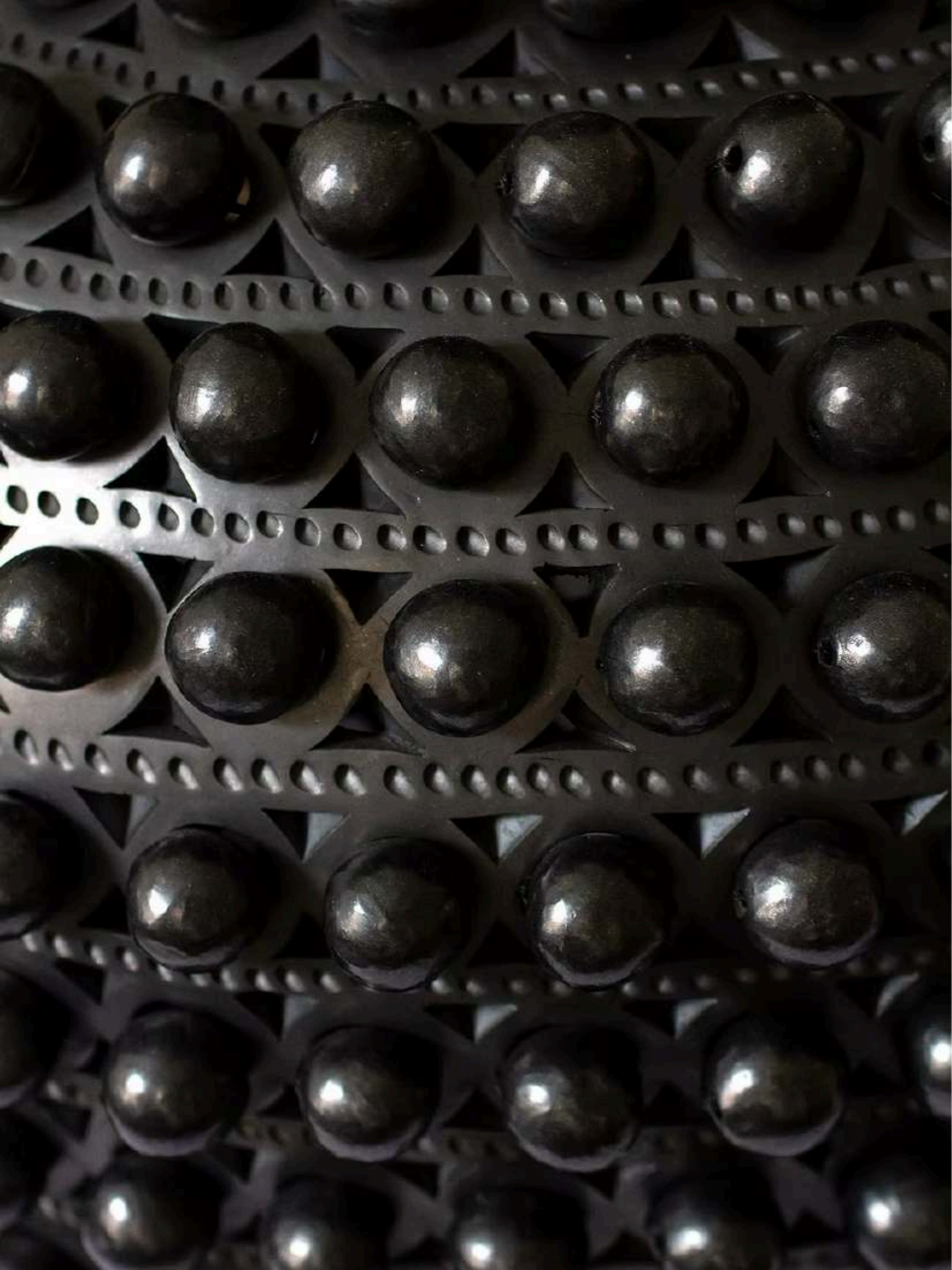
José López Aragon
Vase with Flowers
Black clay pottery
34 x 26 x 26 cm



José López Aragon
Pitcher I
Black clay pottery
27 x 23 x 23 cm



José López Aragon
Pitcher II
Black clay pottery
31 x 26 x 26 cm



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FAMILIA ORTIZ REAL

The Ortiz Real home is a family workshop rooted in the ancestral tradition of *barro negro* in San Bartolo Coyotepec, Oaxaca. Founded through the dedication of Doña Esther Real García and Don Emilio Ortiz, the workshop embodies generational knowledge, discipline, and deep respect for clay as cultural inheritance.

Today, Nelly Ortiz Real emerges as a leading voice within this lineage, honoring traditional forms while guiding the workshop toward new creative directions. Alongside the family, the studio continues to produce time-honored pieces while also exploring more contemporary expressions—reinterpreting *barro negro* through modern forms, refined finishes, and expanded design language.

In the Taller Ortiz Real, tradition is not only preserved; it is transformed—carried forward into new dimensions through collective work, vision, and an enduring commitment to the material.



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Familia Ortíz Real
Vaso Bola L
Black clay pottery
30 x 20 x 14 cm
3 pieces available



Familia Ortíz Real
Vaso Bola M
Black clay pottery
25 x 20 x 14 cm
3 pieces available



Familia Ortíz Real
Vaso Bola S
Black clay pottery
17 x 17 x 10 cm
4 pieces available



Familia Ortíz Real
Bowl Bola L
Black clay pottery
6 x 22 x 22 cm
4 pieces available



Familia Ortíz Real
Bowl Bola S
Black clay pottery
10 x 19 x 19 cm
4 pieces available



Familia Ortíz Real
Circular Tray
Black Clay Pottery
3 x 28 x 28 cm
5 pieces available



Familia Ortíz Real
Vase with Spikes
Black clay pottery
24 x 14 x 14 cm
5 pieces available



Familia Ortíz Real
Bowl with Spikes
Black clay pottery
9 x 25 x 25 cm
5 pieces available



Familia Ortíz Real
Incense Cup
Black clay pottery
18 x 14 x 14 cm
5 pieces available



Familia Ortíz Real
Geometric Jug I
Black Clay Pottery
33 x 21 x 15 cm



Familia Ortíz Real
Geometric Jug II
Black Clay Pottery
40 x 20 x 17 cm
2 pieces available



Familia Ortíz Real
Conic Vase
Black clay pottery
40 x 20 x 17 cm



Familia Ortíz Real
Candle Holder II
Black clay pottery
20 x 18 x 9 cm
2 pieces available



Familia Ortíz Real
Candle Holder I
Black clay pottery
18 x 17 x 9 cm



Familia Ortíz Real
Candle Holder Half-moon
Black clay pottery
16 x 25 x 5 cm
3 pieces available



Familia Ortíz Real
Candle Holder III
Black clay pottery
33 x 21 x 15 cm



Familia Ortíz Real
**Skull with Cactus
Candle Holder**
Black clay pottery
32 x 20 x 20 cm



Familia Ortíz Real
Skull Candle Holder
Black clay pottery
24 x 24 x 20 cm



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TALLER LOS TEPALCATES

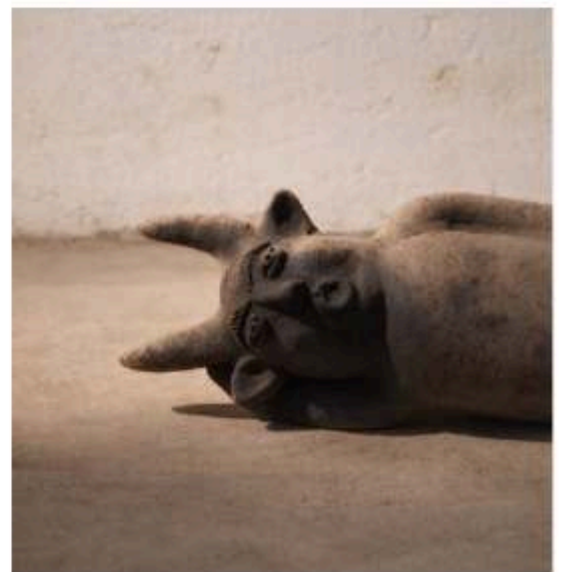
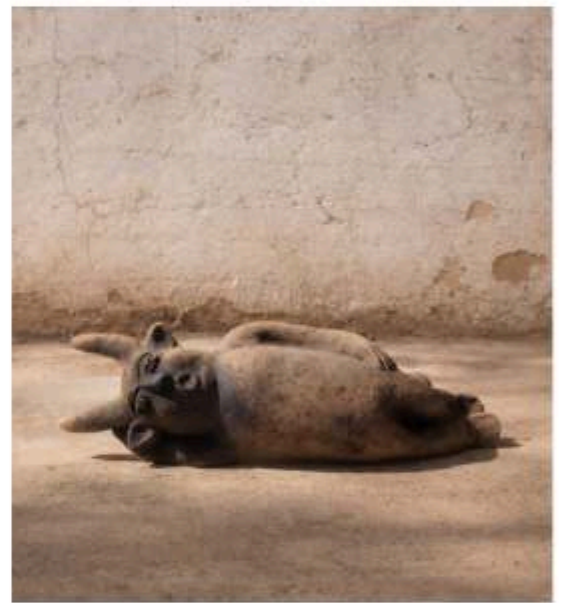
Taller Los Tepalcates is a multigenerational family ceramic workshop based in Santa María Atzompa, Oaxaca, with over ninety years of continuous practice rooted in one of Mexico's oldest ceramic traditions. Operated by members of the Enríquez Chávez family, the workshop represents the fourth and fifth generations of artisans dedicated to preserving and expanding the vernacular pottery of Atzompa.

Working collectively, the artisans of Taller Los Tepalcates create hand-built ceramic vessels and sculptural forms inspired by local fauna and ancestral visual language. Their pieces—often shaped as fantastical animal heads—are distinguished by expressive silhouettes, open-mouthed forms, and a dynamic presence that blurs the boundary between functional object and sculptural artifact.

Central to their practice is a distinctive firing technique that gives the workshop its name: during and before firing, pieces are covered with *tepalcates*—broken fragments of clay from other vessels—creating textured surfaces and unpredictable, organic finishes. By combining this process with intuitive hand-building and the use of simple, everyday tools, Taller Los Tepalcates transforms traditional Atzompa ceramics into a singular contemporary expression, sustaining ancestral knowledge while allowing it to evolve through collective making.



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Taller Los Tepalcates
Devil with Hands on Knees
Pre-hispanic open fired ceramic
44 x 16 x 18 cm



Taller Los Tepalcates
Devil with Hand on Mouth
Pre-hispanic open fired ceramic
43 x 16 x 21 cm



Taller Los Tepalcates
Devil with Mezcal
Pre-hispanic open fired ceramic
27 x 17 x 16 cm



Taller Los Tepalcates
Seated Devil
Pre-hispanic open fired ceramic
27 x 17 x 16 cm



Taller Los Tepalcates
Jaguar (L)
Pre-hispanic open fired ceramic
29 x 23 x 10 cm



Taller Los Tepalcates
Jaguar (S)
Pre-hispanic open fired ceramic
20 x 17 x 9 cm
2 pieces available



Taller Los Tepalcates
Cactus Vase I
Pre-hispanic open fired ceramic
27 x 17 x 16 cm
3 pieces available



Taller Los Tepalcates
Cactus Vase II
Pre-hispanic open fired ceramic
44 x 16 x 18 cm
3 pieces available



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TALLER TIERRA SAGRADA

Taller Tierra Sagrada is a ceramic workshop rooted in the long-standing pottery tradition of Santa María Atzompa, Oaxaca, where family memory shapes objects of strong symbolic presence. Their sculptural vessels—distinguished by expressive human faces emerging from the surface—reinterpret the region's ancestral visual language through contemporary forms and a singular artistic sensibility.

Each piece is hand-built using locally sourced clay and fired through traditional methods that reveal organic textures, earthy tonalities, and subtle variations unique to every work. Beyond their ornamental function, these vessels embody a spiritual and territorial narrative that connects Zapotec heritage with evolving modes of ceramic expression.

Natural mineral pigments, oxides, and hand-applied finishes are carefully layered to accentuate facial features, lines, and symbolic contours, allowing color to emerge as an extension of form rather than mere decoration. language.



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Tierra Sagrada
Round Vase with Faces (S)
Pre-hispanic open fired ceramic
25 x 21 x 21 cm



Tierra Sagrada
Cylindric Vase with Faces (S)
Pre-hispanic open fired ceramic
31 x 12 x 12 cm



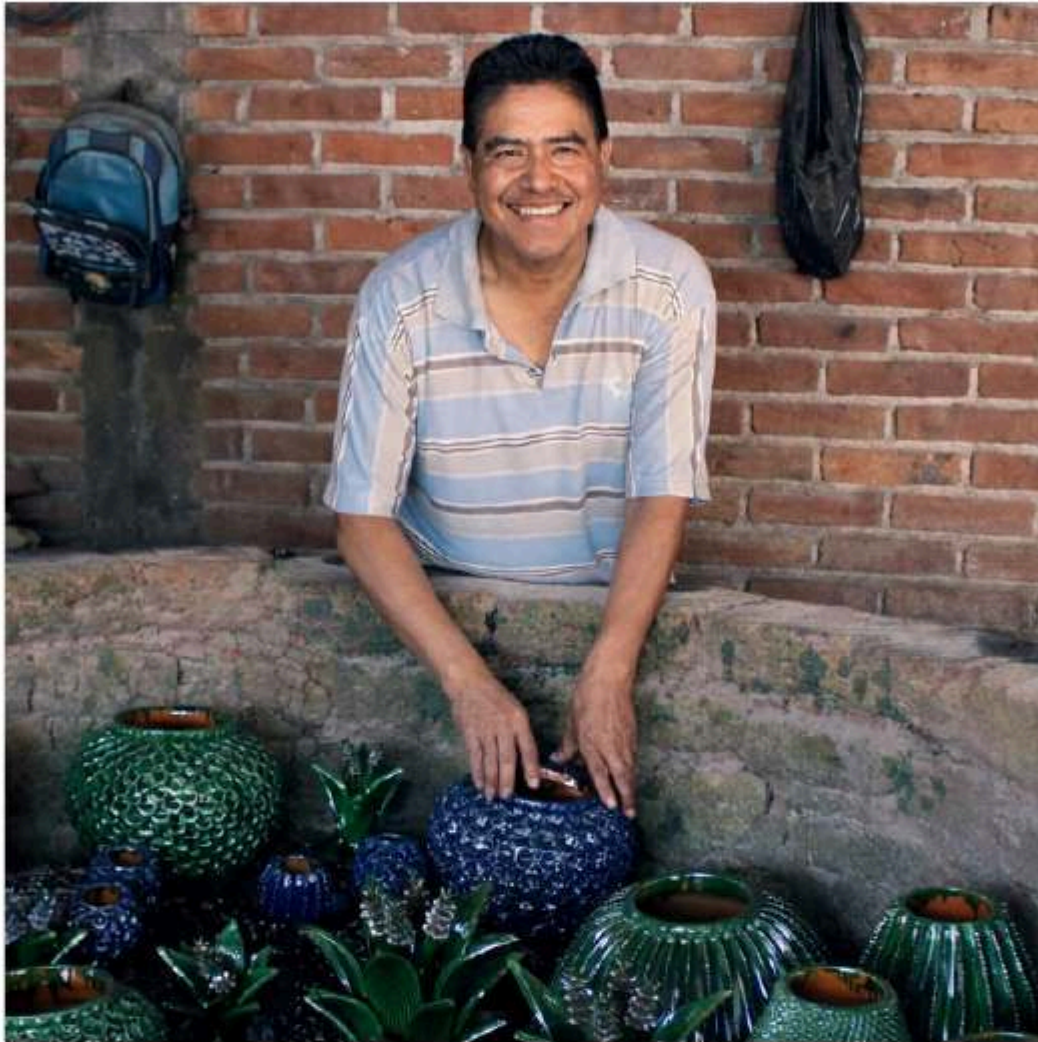
Tierra Sagrada
Cylindric Vase with Faces (L)
Pre-hispanic open fired ceramic
40 x 30 x 30 cm



Tierra Sagrada
Round Vase with Faces (L)
Pre-hispanic open fired ceramic
43 x 13 x 13 cm



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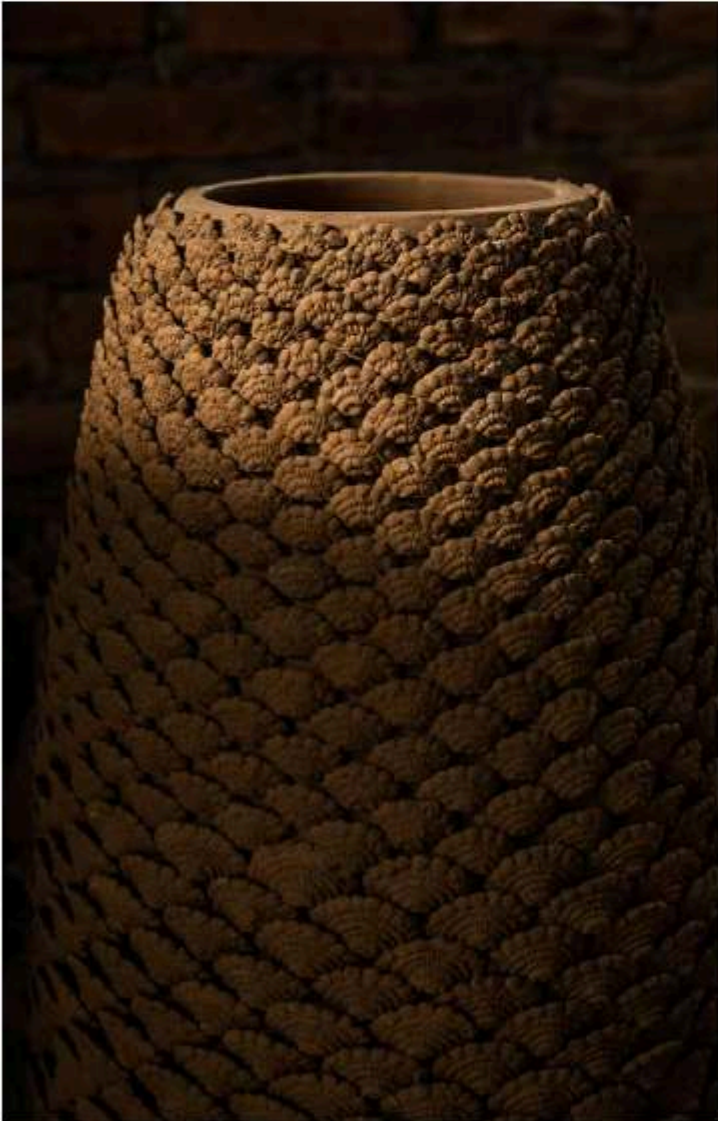
HILARIO ALEJOS MADRIGAL

Hilario Alejos Madrigal is a master lacquerware (maque) artist from Michoacán and one of the most significant contemporary figures in the preservation and evolution of this ancestral Mexican art form. His work is distinguished by extraordinary technical precision, complex layered surfaces, and an intricate visual language rooted in natural, floral, and symbolic motifs. Through a refined command of traditional materials and processes, Alejos has elevated maque to a level of artistic excellence that bridges cultural heritage with a contemporary sensibility.

Beyond his individual practice, Hilario Alejos is part of a multigenerational family of maque artisans, where knowledge is transmitted through daily practice, observation, and collective making. Within this family workshop tradition, techniques, patterns, and values are passed down as living knowledge rather than static heritage. Together, the Alejos family represents a continuous lineage that sustains and renews the maque tradition of Michoacán, ensuring its relevance and vitality for future generations.



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Hilario Madrigal
Blue Pineapple (L)
Appliqué work in glazed clay
67 x 32 x 32 cm



Hilario Madrigal
Blue Pineapple (S)
Appliqué work in glazed clay
40 x 26 x 26 cm



Hilario Madrigal
Brown Pineapple with Flowers
Appliqué work in glazed clay
74 x 37 x 37 cm



Hilario Madrigal
Purple Pineapple
Appliqué work in glazed clay
90 x 50 x 50 cm



Hilario Madrigal
Green Biznaga
Appliqué work in glazed clay
40 x 26 x 26 cm



Hilario Madrigal
Orange Biznaga
Appliqué work in glazed clay
40 x 26 x 26 cm



Hilario Madrigal
Purple Pineapple
Appliqué work in glazed clay
67 x 32 x 32 cm



Hilario Madrigal
Black Pineapple
Appliqué work in glazed clay
99 x 48 x 48 cm



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TALAVERA SANTA CATARINA

Talavera Santa Catarina is a contemporary workshop rooted in Puebla's four-century-old Talavera tradition, a ceramic practice preserved since the 16th century. Shaped by Spanish, Indigenous, and Arabic knowledge, Talavera is defined by rigorous techniques, mineral pigments, tin glaze, and mastery of fire.

The workshop is led by Fernanda Gamboa, a master artisan dedicated to protecting original Talavera processes—from clay preparation and wheel throwing to glazing and kiln firing. Her work sustains the discipline of the tradition through refined forms and the reinterpretation of historical ornament. Complementing this legacy, Simona Capasso brings a contemporary vision driven by an intuitive use of color and form. While respecting Talavera's ancestral foundations, her work expands its visual language through bold chromatic exploration.

Together, Santa Catarina Talavera represents a balance between continuity and transformation, where tradition remains a foundation for contemporary creation.



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Taller Santa Catarina
Candy Wrap Sculpture
Glazed ceramic
50 x 18 x 18 cm



Taller Santa Catarina
Feathered Vase
Glazed ceramic
55 x 40 x 40 cm



Taller Santa Catarina
Vase with Serpents
Glazed ceramic
25 x 22 x 22 cm



Taller Santa Catarina
Stained Vase
Glazed ceramic
25 x 17 x 17 cm



Taller Santa Catarina
Folded Bowl I
Glazed ceramic
19 x 18 x 18 cm



Taller Santa Catarina
Folded Bowl II
Glazed ceramic
20 x 18 x 18 cm



Taller Santa Catarina
Folded Vase I
Glazed ceramic
20 x 15 x 15 cm



Taller Santa Catarina
Platon Arrecife
Glazed ceramic
30 x 50 x 10 cm



Taller Santa Catarina

Platon en Base

Glazed ceramic

60 x 60 x 10 cm



Taller Santa Catarina

"Past and Present" Vase

Glazed ceramic

33 x 28 x 28 cm



Taller Santa Catarina

Feathered Round Vase

Glazed ceramic

37 x 40 x 40 cm



Taller Santa Catarina

Small Vases

Glazed ceramic

18 x 10 x 10 cm

4 different pieces available



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LUIS CORTEZ

Luis Cortez is a master ceramic artist from Tonalá, Jalisco, celebrated for his expertise in burnished clay (*barro bruñido*), one of the oldest pre-Hispanic pottery techniques. Born in Tepatlán, over more than three decades Luis has developed a distinctive body of work recognized for its refined forms, detailed decoration, and vibrant palette, rooted in local iconography such as animals, flowers, and *nahuales*.

His mastery of smoothing, burnishing, and finishing has made him a reference in Mexican popular art, with pieces exhibited nationally and internationally and honored with prestigious awards including the Premio Ángel Carranza for excellence in technique, materials, design, and decoration.



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Luis Cortez
Vase with Red Fish
Burnished pottery
31 x 23 x 23 cm



Luis Cortez
Vase with Blue Fish
Burnished pottery
31 x 23 x 23 cm



Luis Cortez
Vase with Green Fish
Burnished pottery
31 x 23 x 23 cm



Luis Cortez
Timbal Pez Verde
Burnished pottery
10 x 25 x 25 cm



Luis Cortez
Timbal Lagarto Rojo
Burnished pottery
10 x 25 x 25 cm



Luis Cortez
Blue Fish Churumbela
Burnished pottery
27 x 35 x 35 cm



Luis Cortez
Red Fish Churumbela
Burnished pottery
23 x 35 x 35 cm



Luis Cortez
Vase with Jaguar
Burnished pottery
60 x 31 x 31 cm



Luis Cortez
Vase Guardianes de la Fauna
Burnished pottery
46 x 31 x 31 cm



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JOSE DE JESUS ALVAREZ

José de Jesús Álvarez Ramírez is an award-winning artisan from Tonalá, Jalisco, one of the epicenters for Mexican handcrafts and decorative pottery. He was taught by his father, the late Jesús Álvarez Ramírez, who was an established artisan from the area. As the eldest of 7 children, José continued the family business specializing in traditional Tonalá ware.

His distinctive polychromatic pottery combines pre-Hispanic, European, and East Asian ceramic techniques and decorative styles. Ramírez has been awarded two Presidential Awards, the highest recognition for work in ceramics given in Mexico, which is presented by the President of the Republic during the ceremony of recognition at the Premio Nacional de la Cerámica.

The most important element are his depictions of **nahuales**, ancient totemic shape-shifting spirits represented as cats prancing across vessels and platters among the painted flowers, leaves and birds.



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José de Jesús Alvarez
Blushing Woman
Burnished pottery
22 x 20 x 20 cm
2 pieces available



José de Jesús Alvarez
Blushing Man
Burnished pottery
22 x 20 x 20 cm
2 pieces available



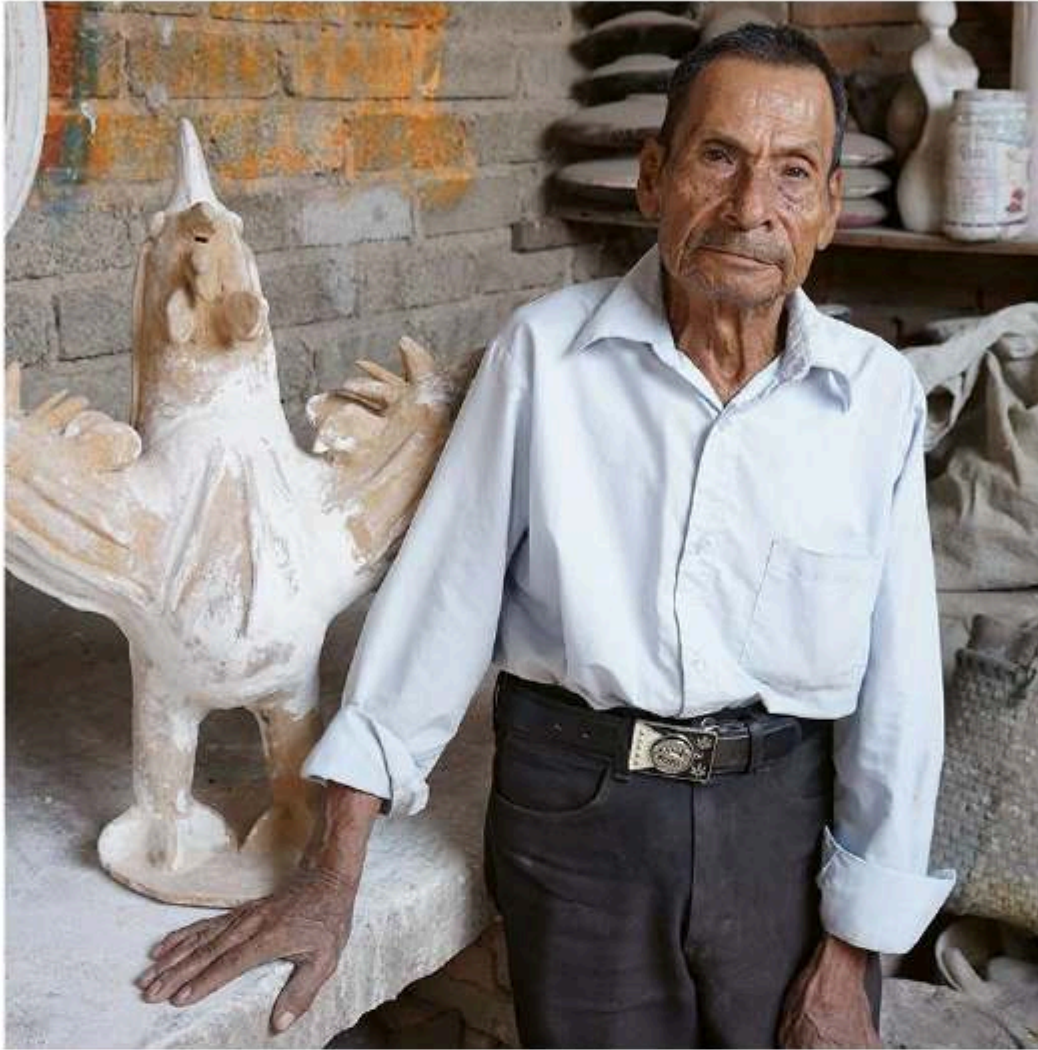
José de Jesús Alvarez
Guaje Vase
Burnished pottery
45 x 20 x 20 cm



José de Jesús Alvarez
Urn with Skulls
Burnished pottery
25 x 25 x 25 cm



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SERAPIO MEDRANO

Serapio Medrano is an iconic master ceramic artist from Tonalá, Jalisco, internationally recognized as one of the leading figures of contemporary burnished clay (*barro bruñido*). Born into a long lineage of Tonalá potters, Medrano elevated the region's ancestral burnished-clay tradition through refined forms, meticulous hand-drawing, and a distinctive use of bright, expressive colors.

Widely exhibited and collected, his work balances technical precision with a bold visual language rooted in natural and symbolic motifs. His life and artistic legacy were recently the subject of the documentary *Serapio: Hijo de Candelario*, further cementing his status as a key reference in the preservation and evolution of Tonalá ceramics.



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Serapio Medrano
Church
Betus clay pottery
60 x 30 x 15 cm
3 different pieces available



Serapio Medrano
Bell Tower
Betus clay pottery
40 x 10 x 10 cm



Serapio Medrano
Rabbit Mask
Betus clay pottery
26 x 13 x 13 cm
5 different pieces available



Serapio Medrano
School Bus
Betus clay pottery
23 x 38 x 10 cm
2 different pieces available



Serapio Medrano
Mask (L)
Betus clay pottery
36 x 28 x 5 cm
4 different pieces available



Serapio Medrano
Mask (S)
Betus clay pottery
20 x 19 x 5 cm
4 different pieces available



Serapio Medrano
Train
Betus clay pottery
21 x 74 x 15 cm



Serapio Medrano
Fish Car
Betus clay pottery
17 x 34 x 17 cm
4 different pieces available



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GERARDO ORTEGA

Gerardo Ortega is a fourth-generation ceramicist from Santa Cruz de las Huertas, Jalisco. Trained by his father and grandmother, he preserves ancestral *barro betus* techniques while exploring new narratives.

Famous for its luminous colors, *barro betus* is named for the pine resin (*aceite de betus*) applied before firing to create a distinctive lacquered finish. Ortega's pieces are hand-shaped from Tonalá clay, air-dried, and fired at low temperatures in traditional brick kilns.

Ortega is renowned for his whimsical, expressive style, particularly his iconic roosters, trees of life, and mythological *nahuales*. His work balances playful imagination with technical rigor. Through family collaboration and community apprenticeships, the Ortega workshop ensures *barro betus* remains a thriving, living tradition.



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Gerardo Ortega
Rooster with Flowers (L)
Betus clay pottery
52 x 44 x 15 cm



Gerardo Ortega
Rooster with Flowers (M)
Betus clay pottery
36 x 22 x 10 cm
2 different colors available



Gerardo Ortega
Tree of Life (L)
Betus clay pottery
62 x 43 x 10 cm



Gerardo Ortega
Tree of Life (S)
Betus clay pottery
22 x 18 x 5 cm



Gerardo Ortega
Urn with Flowers
Betus clay pottery
26 x 21 x 21 cm



Gerardo Ortega
Pig with Wings
Betus clay pottery
20 x 20 x 10 cm



Gerardo Ortega
Stacked Dogs
Betus clay pottery
30 x 25 x 5 cm



Gerardo Ortega
The Cyclist
Betus clay pottery
21 x 24 x 5 cm



Gerardo Ortega
Hotel
Betus clay pottery
36 x 19 x 19 cm



Gerardo Ortega
Fruit Truck
Betus clay pottery
13 x 17 x 10 cm



Gerardo Ortega
The Pilot
Betus clay pottery
14 x 27 x 5 cm



Gerardo Ortega
Heart with Flowers
Betus clay pottery
18 x 18 x 8 cm



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TOMAS MARTINEZ

Tomás Martínez is a master woodcarver from Guerrero dedicated to preserving the ritual traditions of the Nahua culture. He specializes in Tecuan mirror masks used in *La Danza de los Tecuanes*, a ceremonial dance that tells the story of a wild jaguar threatening a community.

Beyond its dramatic narrative, the dance symbolizes the enduring tension between humanity and nature, performed to protect crops, drive away harm, and invoke rainfall for the harvest.

Carved from locally sourced wood and hand-painted in vivid detail, Martínez's masks are both sculptural works and ceremonial objects – embodying strength, protection, and cultural memory.



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Tomás Martínez
Querubín Diablo
(Angel / Demon)
Carved wood mask
35 x 42 x 19 cm



Tomás Martínez
Jaguar Amarillo (Yellow Jaguar)
Carved wood mask
23 x 18 x 12 cm



Tomás Martínez
Viejito (The Old Man)
Carved wood mask
23 x 21 x 11 cm



Tomás Martínez
Diablos (Devils)
Carved wood mask
25 x 23 x 13 cm
2 different colors available



Tomás Martínez
Jaguar Rojo (*Red Jaguar*)
Mixed technique mask
35 x 42 x 19 cm



Tomás Martínez
Calavera (*Skull*)
Carved wooden mask
23 x 18 x 12 cm



Tomás Martínez
Tritón (*Merman*)
Carved wooden mask
23 x 21 x 11 cm



Tomás Martínez
Jaguar Negro (*Black Jaguar*)
Mixed technique mask
25 x 23 x 13 cm



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MARTIN PACHECO

Martín Pacheco (Oaxaca, Mexico) is a contemporary artist working across mixed media painting and sculpture. His work builds a vibrant universe of characters, animals and symbols—playful at first glance, yet deeply layered and psychological. Originally trained as a psychologist, Pacheco approaches image-making as free association, translating memory and subconscious narratives into bold color and rhythm.

Alongside his paintings, he creates hand-built sculptural figures ("Monigotes") – collectible pieces of various sizes that be displayed alone or, as he calls it, "in families". A graduate of the Rufino Tamayo Workshop, he is part of Oaxaca's elite contemporary art scene.



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Martin Pacheco
Monigotes I (*Puppets I*)
Mixed / Recycled materials
60 x 10 x 10 cm



Martin Pacheco
Monigotes II (*Puppets II*)
Mixed / Recycled materials
65 x 15 x 10 cm



Martin Pacheco
Monigotes III (*Puppets III*)
Mixed / Recycled materials
65 x 15 x 10 cm



Martin Pacheco
Monigotes IV (*Puppets IV*)
Mixed / Recycled materials
60 x 10 x 10 cm

* These artworks are located in Mexico and ready to ship upon request.



Martin Pacheco
León (*Lion*)
Mixed / Recycled materials
90 x 70 x 40 cm



Martin Pacheco
León (*Lion*)
Mixed / Recycled materials
90 x 80 x 45 cm



Martin Pacheco
Mezcalera I (*Mezcal Bottle*)
Mixed / Recycled materials
42 x 20 x 15 cm



Martin Pacheco
Mezcalera II (*Mezcal Bottle*)
Mixed / Recycled materials
42 x 18 x 15 cm

* These artworks are located in Mexico and ready to ship upon request.



Martin Pacheco
Untitled (White)
Acrylic on canvas
120 x 120 cm



Martin Pacheco
El Otro Es Un Misterio
(The Other is a Mystery)
Acrylic on canvas
240 x 120 cm

* These artworks are located in Mexico and ready to ship upon request.



Martin Pacheco
Los Chulitos
 Acrylic on Canvas
 140 x 250 cm



Martin Pacheco
Barrio (Neighborhood)
 Acrylic on Canvas
 150 x 100 cm



Martin Pacheco
Untitled (Red)
 Acrylic on Canvas
 120 x 120 cm

* These artworks are located in Mexico and ready to ship upon request.



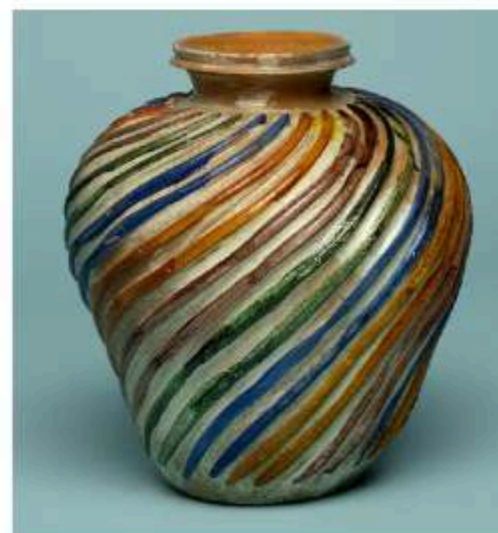
DOLORES PORRAS

Dolores Porrás (1937-2010) was a Zapotec master ceramic artist from Santa María Atzompa, Oaxaca, widely recognized for transforming the region's pottery tradition beyond its iconic green glaze. Beginning in the 1980s, she pioneered a distinctive approach using expanded color palettes, metal-oxide glazing, and sculptural decoration—including relief and *pastillaje* techniques—creating richly detailed vessels often featuring animals, mythic characters, and expressive imagery.

Her work is considered a key bridge between ancestral Oaxacan pottery and contemporary Mexican ceramic art. Today, the name and legacy of Dolores Porrás remain alive through her family, who continue working in Santa María Atzompa, preserving and evolving the techniques, vision, and artistic rigor she established—ensuring that her influence endures as a living tradition.



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Taller Dolores Porras
Fluted Vase I
Glazed clay
53 x 24 x 24 cm



Taller Dolores Porras
Fluted Vase II
(Fluted Vase I)
Glazed clay
48 x 26 x 26 cm



Taller Dolores Porras
Vase with Angels
Glazed clay
40 x 35 x 35 cm



Taller Dolores Porras
Vase with Skulls
Pre-hispanic open fired ceramic
17 x 19 x 19 cm
2 pieces available



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JOSEFINA ZARATE

In the workshop of the Zárate Blanco family, clay is shaped through an intimate understanding of fire, material, and time. Their vessels incorporate natural fibers that, when introduced into the kiln, burn away and leave organic traces etched onto the surface of each jar—marks that speak of process, transformation, and the living memory of the earth.

This material language is further expressed through delicate openwork carved in red clay, as well as the luminous green glazed tradition of Atzompa, which appears in selected pieces as a gesture of continuity with the region's ancestral pottery heritage. The subtle brilliance of this glaze contrasts with raw, textured surfaces, creating a dialogue between refinement and elemental presence.

Balancing preservation and exploration, the Zárate Blanco family sustains inherited techniques while expanding their expressive possibilities, contributing to the evolving narrative of Oaxacan ceramics with works that are both rooted in tradition and resonant with contemporary sensibility.



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Josefina Zárate

Pot with 3 Handles

Artisan clay with stained finish

25 x 30 x 30 cm

4 pieces available



Josefina Zárate

Red Pot with Handles

Artisan clay with stained finish

25 x 30 x 30 cm

2 pieces available



Josefina Zárate

Bottle with Spikes

Green g clay

22 x 15 x 15 cm

4 pieces available



Josefina Zárate

Botella de 2 Asas

Artisan clay

21 x 19 x 18 cm

4 pieces available



Josefina Zárate
Large Compote
Green glazed clay
22 x 29 x 29 cm



Josefina Zárate
Red Bottle with Cup
Red clay
33 x 19 x 19 cm



Josefina Zárate
Pot with Hearts
Red clay
24 x 27 x 27 cm



Josefina Zárate
Large Compote
Green glazed clay
18 x 24 x 24 cm



ALKIMISTA

THE ALKIMISTA COLLECTION

GENERAL NOTES

Handcrafted Nature

Every Alkimista piece is handmade using traditional techniques and natural materials. Because of this artisanal process, some variations in color, texture, and form are inherent and should be understood as part of each work's uniqueness—no two pieces are ever identical.

Authenticity & Provenance

Selected masterworks include a Certificate of Authenticity, serving as a formal record of the piece's provenance and the artisan's legacy. This applies to works by: Honorio Cruz, Talavera Santa Catarina, Martín Pacheco.

Care & Handling

Our collection features delicate materials and finishes. We recommend gentle handling and keeping pieces away from direct moisture or harsh sunlight to ensure their preservation. Unless otherwise specified, these pieces are intended for decorative use only.

Availability & Shipping

All pieces are produced in small, artisanal batches to ensure quality and exclusivity.

- **In-Stock:** All items in this catalogue are stocked in Dubai and available for immediate delivery or shipping, unless otherwise noted.
- **Made-to-Order & Commissions:** Alkimista offers bespoke and out-of-stock pieces with all of our featured artisans upon request. Please note that these works require time to produce and will be shipped from Mexico.

Shipping will be calculated based on the destination and volume of the work.

Cultural Respect

Every object in this collection carries the history, knowledge, and spirit of its makers. By collecting these works, you help preserve the culture and the living traditions of Mexico and its master artisans.

CONTACT:

CARLOS MARTINEZ

Founder & Creative Director

+971 56 923 1952

carlos@alkimista.co

Dubai, UAE

MARIA EUGENIA SERDAN

Co-founder & Managing Director

+52 222 239 3095

mariaeugenia@alkimista.co

Mexico City, MEX

www.alkimista.co



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